

NEWS & VIEWS

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Letter from the editors

Dear Readers,

The past year and a half has been a blur of political unrest, chaos and social dilemma, in the midst of a global pandemic. In this time of grief, uncertainty and anxiety for what is to come, we at the News and Views hope to remind you that there is still much that awaits you and much that is to be learnt.

Dear Welhamites, for the duration of your read, we request you to forget about the deadly virus along with all your woes, and allow us to pull you into a small portal of nostalgia, back to a time where everything is as it should be and you are seated in the auditorium. The News and Views is being distributed near the water tank, and you run with your friends to get your hands on a copy. Imagine the bajri cracking under your feet as you cross the school's famous mango trees. The paper of the magazine is warm and crisp, straight out of the printer, and smells like old library books. Take a moment to remember our signature sepia publication as its memory resides in your heart. Even though we are scattered across the country, our true selves are together on the other side of the Welham gate. To all our Welhamites who are yet to enter school, do not fret. There are many memories waiting to be made during your time at school. Even though we have not met, we are a family. For the second you wear our signature Tadpoles and blue Chunnis, you become a part of the Welham family, and your heart grows the wings of a Kingfisher, waiting to soar high.

So, sit back and savour every minute of this issue, that brings you updates on current affairs, an array of new music, a glimpse into the world of art history and a good laugh as you read our signature columns.

Behold the first edition of the News and Views 2021!

Happy reading!

Yours virtually,

Tara and Simarna.

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Often remembered as the artist who cut off his own ear, giving credence to his own assertions. Mental illness aside, Van Gogh is also one of the most accomplished artists in history. It is my belief that this essay will bring out his lesser celebrated works with more candor and light.

Vincent showed an artistic temperament early on, but neither he nor his family supposed that painting would be his ultimate true calling and he would garner a slice of proverbial immortality forever in the profession. Facing several romantic and professional rejections, Vincent van Gogh saw many periods of depression.

On May 8, 1889, Van Gogh voluntarily entered the psychiatric hospital of Saint Paul-de-Mausole, near Arles. Schizophrenia, bipolar disorder, alcohol addiction: over the years over one hundred and fifty psychiatrists have tried to classify his disorders. Even today, his illness is shrouded in mystery. There his physical and mental pain was the engine that drove him to paint the reason behind his many masterpieces. ("Skull with burning cigarette" 1890 See Picture). Perhaps the most important of his paintings would be "The Red Vineyard".



"ART IS TO CONSOLE THOSE WHO ARE BROKEN BY LIFE"

AVIKA MANTRI (CLASS 10)



Because this, incredible but true, was the only painting he managed to sell while he was alive: it was bought by Anna Boch, an impressionist painter, for the sum of 400 francs - about 800/850 euros in today's money!

Wheatfields were definitely one of Van Gogh's favorite subjects to portray on canvas. Personally, I found "Wheatfield with Crows" (below) to be extremely powerful since it is much more than just a landscape

Here the painter expresses a torment and anguish so strong that it looks like the brush is swirling and the surrounding reality is filled with suffering, just because of them: the crows become vultures and the clouds a storm, and the viewer is able to perceive the pain of the Dutch artist, here struggling with one of his latest works he painted before committing suicide.

His personality is one of the most studied in the history of art, due to its complexity and diversity. His soul was inhabited by a kaleidoscope of identities, portrayed by the painter in his self-portraits...or soul-portraits. Vincent has made over 30 self-portraits to "practice painting live forms".

While Vincent has been given more than 30 different diagnoses, it is vital to understand that his art was his escape and recovery and perhaps the reason why his paintings feel so personal and full of pathos. He did not eat paint yellow paint to make himself feel happy, he ate paint, and drank different chemicals because he was suicidal and this is why he was not allowed in his studio while having breakdowns. He also did not paint starry nights and his other great work because he was depressed, he painted most of them in recovery and demonstrated his hopefulness and love of the world through them. Most of his great works were painted from his room at the asylum. Van Gogh's depression should not be glorified. His hope and effort towards a better life, as well as his recovery from depression, should be glorified.



ENORMITY

TAARINI SAHARAN (CLASS 12)

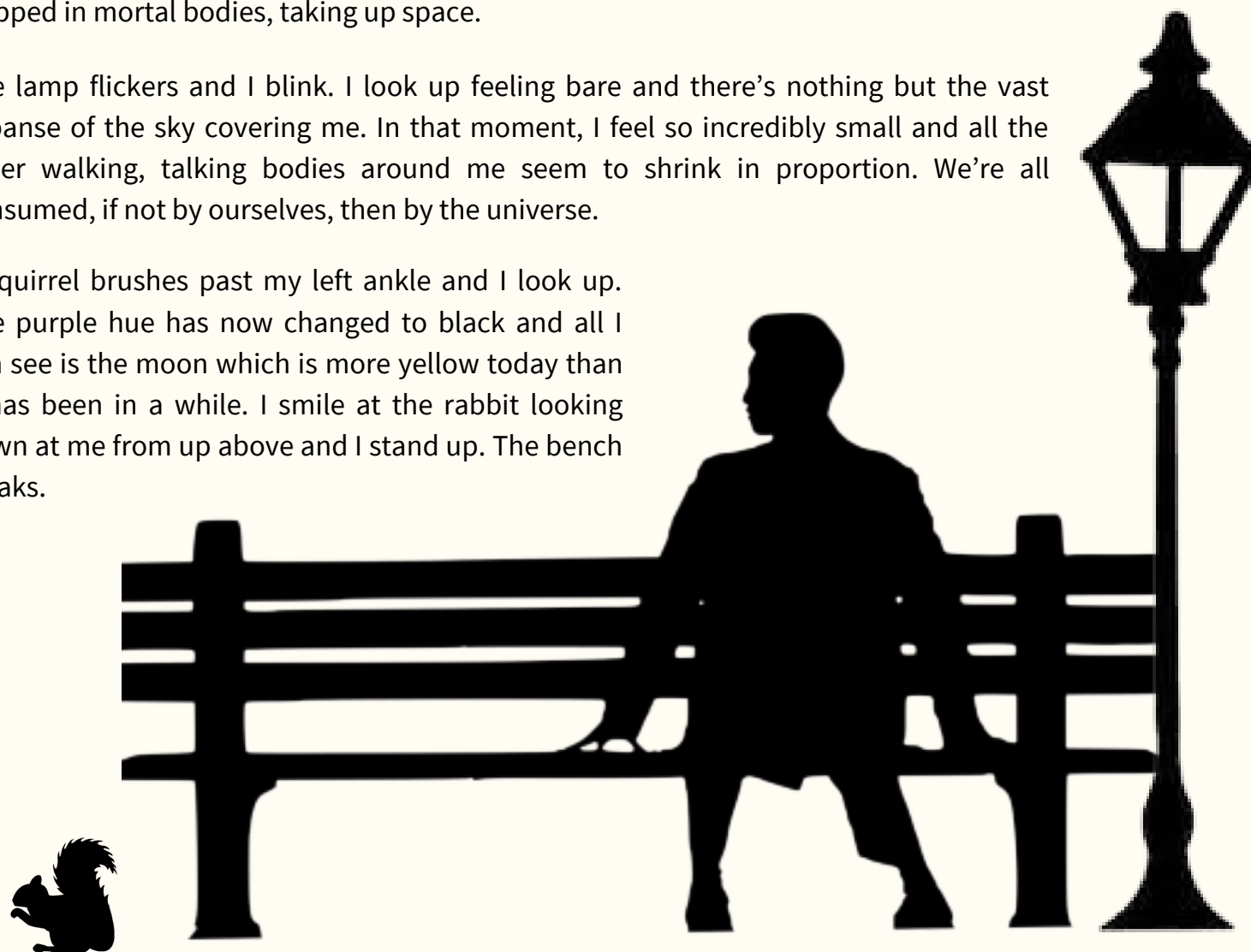


The lamp flickers on and then off again. The bench creaks every time I shift my weight from one leg to another. The dim light illuminates the path, and the purple hue of the sky convinces me to stay, just a little longer. So I sit, resting my back against the scraped wood and wait for the world to sink in.

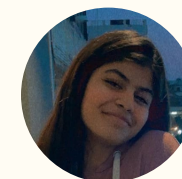
My eyes scan all things around me. Living, breathing, some barely existing. But as I watch the world go by I realise that, we're all just fragments of this universe, and though each of us here serves a purpose, I can't help but wonder that we're all just tiny particles that had once risen from dust, and will eventually, inevitably return to dust. In the enormity of this universe, we're all just souls trapped in mortal bodies, taking up space.

The lamp flickers and I blink. I look up feeling bare and there's nothing but the vast expanse of the sky covering me. In that moment, I feel so incredibly small and all the other walking, talking bodies around me seem to shrink in proportion. We're all consumed, if not by ourselves, then by the universe.

A squirrel brushes past my left ankle and I look up. The purple hue has now changed to black and all I can see is the moon which is more yellow today than it has been in a while. I smile at the rabbit looking down at me from up above and I stand up. The bench creaks.



THE DIFFERENCE BETWEEN YES AND NO



MAHI CHANDRA (CLASS 11)

The words "yes" and "no" get used in comparison to each other so often that it feels like they carry equal weight in conversation. However, in reality, they don't just have opposite meanings but are of entirely different magnitudes in commitment too.

When you say no, you are only saying no to one option. When you say yes, you are saying no to every other option.

I like how the economist Tim Harford put it, "Every time we say yes to a request, we are also saying no to anything else we might accomplish with the time." Once you have committed to something, you are certain of what you block your future time for and what you do not wish to waste time on.



In other words, saying no, saves you time in the future. Saying yes costs you time in the future. No is a form of time credit. You retain the ability to spend your future time however you want. Yes is a form of time debt. You have to pay back your commitment at some point.

No is a decision. Yes is a responsibility.

Mrs. Geeta Sharma- The Sunshine of Welham

“You are the bows from which your children as living arrows are sent forth.”—KHALIL GIBRAN

Mrs. Sharma you have always been that bow for us. Your undying passion has helped us trudge in more steady in life. You have always always been a source of comfort to everyone at school. An admirable teacher, mentor and Vice-principal; you have had a remarkable tenure at Welham. You will always be remembered by your warm and reassuring smile that held the power to improve anyone's day. We have always felt welcomed in your office and you have patiently listened to all our stories and unreasonable requests and concerns with an unhurried disposition. You have been the strongest pillar of Welham and all of us at school aspire to be like you someday.

Many years down the line, there will be someone, somewhere out there in the world, thinking about how lucky they were to be taught by a teacher as wonderful as yourself. That is the tree of wisdom you planted, whose fruits have gone far and wide yet rekindle with your grace, compassion, warmth, wisdom and immense love.

Ma'am you will be deeply missed. We wish you all the best in your future endeavours. Welham will always be home and we will always be family.



Woke Welham



Simarna Paintal (CLASS 12)

As time passes the political and social scenario continues to evolve and today we find ourselves in a landscape that is increasingly hard to navigate. The Woke Welham column hopes to help you find your way in these crazy times and help you feel safe and aware.

Self-Care Checklist

(Because your mental health is just as important as your physical health!)

- Get some outdoor activity in, be it sports or dance!
- Reconnect with a friend
- Finish off your due assignments.
- Put your phone away for an hour or two
- Take breaks from stressful tasks to do what you love
- Be kind and patient with yourself
- Try a new hobby
- Don't be afraid to reach out and ask for help if you need it



Happy mental health awareness month! Take some time off to learn about how you can keep your mental health in check and help those around you.



EUTHANASIA

THE RIGHT TO DIE WITH DIGNITY

Euthanasia, also called mercy killing, is the act or practice of painlessly putting to death persons or animals suffering from painful and incurable diseases, allowing them to die by withholding treatment or withdrawing artificial life-support measures. It is a complex process which involves many factors such as the local law and the severity of the health condition of the patient. Many countries such as Belgium and Canada have legalised Euthanasia, and the Supreme Court of South Korea recognized it as a “right to die with dignity”. However, it is still banned in many legal systems, and is even considered suicide and murder.

At the end it comes down to personal opinion. Euthanasia is an extremely sensitive topic. When a patient is in extreme pain over a long period of time, it may be right to give them the choice about how they want to handle their health. In many cases the patient wants to go ahead with the procedure, as to release the burden of their loved ones. Sometimes this decision is left in the hands of the patient’s close relatives, when the patient is not physically well enough to take the decision themselves. Seeing your loved one in pain over a period of time can be extremely harmful to one's mental health, and may have damaging effects on one’s personal life. Although Euthanasia may seem harsh at first, it may be the best option for both the patient and their family in the long run.

With technology advancing every day, however, the potential of modern medical practice to prolong life through technological means has added alternate actions that can be taken by the patient or the doctor. In places such as the UK where Euthanasia is illegal, you have a right to high quality, personalised life care which includes financial help and hospice care that helps you live as comfortable as possible until you die.

With all this said, I still feel that the decision about one’s life should be in the hands of the patient, even if there are alternate ways to prolong life by a mere few months. Patients and their family should be provided with all the options possible when something as serious as a person’s life is at stake. Instead of an all-embracing law being passed to legalise all cases of Euthanasia, I think it should be looked at case wise by experienced physicians and doctors depending on the situation of the patient as well as their family. This then allows for personalisation of the decision that is to be made and opens up Euthanasia to be a legal option if necessary.

In a campaign called ‘Dignity in Dying’, it was once said - “An assisted dying law would not result in more people dying, but fewer people suffering.”

INTERSECTIONALITY



KRISHA KHANNA (CLASS 12)

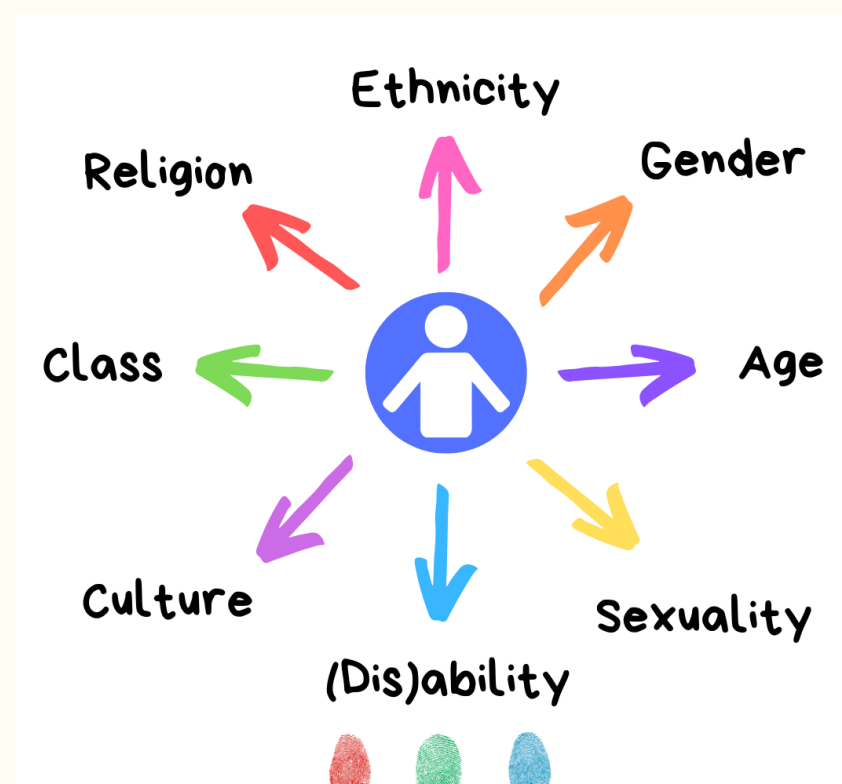
Intersectionality: /Intəsɛkʃə'nalɪti/; an analytical framework for understanding how aspects of a person's social and political identities combine to create different modes of discrimination and privilege; a term coined by Kimberlé Crenshaw.

Intersectionality is the realisation that some women, particularly women of colour, different ethnic groups, different sexualities and different religions experience more discrimination than other women. For instance, a Dalit homosexual woman in India has to bear the brunt of casteism, homophobia and sexism altogether. Intersectionality asserts that our caste, religion, nationality, race and class are a part of who we are and influence the way we are treated by society. Apart from recognising the discriminatory barriers, intersectionality works towards removing those barriers. It believes in making laws and acts more inclusive of minority groups by relaxing the layers of clauses that they come attached with. Another situation that screams out the need for intersectionality is the pay gap in the United States. While a woman earns 82 cents for every dollar earned by a man, a woman of colour earns 62 cents for the same. (Source: PayScale Gender Pay Gap Report, 2021)



Back in the 19th century, women were not granted basic social, economic and political rights and opportunities. With the zeal and determination of first-wave feminists, in 1920, women finally gained the right to vote in the United States. This further led to the fight for reproductive rights that pervaded the second wave of feminism. Although these changes may seem revolutionary at first glance, they were not as liberating as they may seem. By keeping the marginalised communities off the radar, the primary waves of the movement defied the very purpose they set out to achieve - equality. It was the third wave feminists that recognised this exclusive attitude of their successors and changed the narrative.

Many assume that third and fourth-wave feminists only yell out slogans and get hashtags trending on Twitter. However, an integral part of the present movement is intersectionality which has made it a turning point in the constant fight for equality.



Intersectionality has made people recognise and check their privilege. It has made the fight for equality more inclusive. Equality cannot be achieved by merely claiming that we all should be equal. The path to equality is equity and the first step of equity is to recognise the differences among various communities. Accordingly, society must provide more support and resources to those that lie on a lower pedestal to reach those already at a higher one. Picture a tree under which two people of unequal height are standing. Equality would provide them both with ladders of equal length. Equity, on the other hand, identifies their difference and provides the shorter person with a longer ladder so that they can both reach the tree. Intersectionality has made the feminist movement more liberal and flexible, where different opinions are encouraged and new suggestions are adopted. Crenshaw described intersectionality as a “work in progress”, which accurately reflects its ever-evolving and forward-moving nature.

K(no)W MORE

TARA GOVIL (CLASS 12)



As we move towards a more progressive and inclusive future society, we must be well informed. As the future generation, it is our duty to make sure we know, and we spread the knowledge. This time in k(NO)w more, we are focussing on slurs we cannot use lightly in casual conversation.

X the 'n' word

The word was used by people who owned other people specifically to dehumanize them. So in context, if used in the US to address a black person, especially if used by a white person, the intent is generally assumed to be derogatory or offensive. It is derived from the word negro, which was used to refer to African American people. Slangs of the same word are now used in rap songs, refrain from even lip-syncing them and correct others around you.

X the 'r' word

By using this word, you are not only using a serious term lightly, but also disrespecting a mental illness. Calling someone mentally unstable in jest is unacceptable

X spastic

Spastic is an informal phrase used for people who have Autism or Cerebral Palsy, which is a disability. Making fun of such a serious phenomenon is insensitive and harsh

X depressed

Using the word "depression" to express sadness or feeling low is a grave mistake. Depression is a mental illness that cannot be mistaken for a change of mood or sadness. Please refrain from using this word in casual conversations.

X OCD

OCD is a neurological disorder that forces one to obsess and overthink details like cleanliness, order etc. Using this term just to refer to a person who is neat and particular is highly immature.

X dyslexic

Dyslexia is a neurological mental condition that results in slow learning and difficulty in reading. Using this word to refer to something that is unpleasant cannot be justified.

ROSES



·Endless bouquets of fragrant white roses to all the teachers who have left us this term. The Welham family applauds you for your contribution.



·A single, handpicked, fresh pink rose for Mrs. Gita Sharma for being herself. You will be missed, ma'am!



·A bouquet of fresh rouge roses to Mrs. Ojha, Ms. Subohi Rashid and Mrs. Shefali Verma. Congratulations on your new positions, we wish you all the luck!



·Baskets full of vibrant pink roses to every single welhamite for staying strong during uncertain times and online school! You are so brave!



·A single yellow rose to Mrs. Sambasivam and the school authorities for allowing us to keep laptops in school, we are beyond grateful.



·Gardens of fragrant red roses to Ms. Kamal Handa and Mr. Joshua Paul for helping the SCs set up for the farewell.



·Bouquets of fresh white roses to the hospital staff for taking care of us during the viral flu season and nursing us back to the pink of health.



Bouquets of fresh and fragrant yellow roses to all the new members of the Welham family. We are delighted to have you among us!

RASPBERRIES



·Putrid, stinky raspberries to teachers who threatened to take away the SC's laptops for the smallest of mistakes.



·Raspberries taken straight from the gutter to the English department for swarming the SC students with assignments.



·Rotten raspberries with insects in them for the Mess staff and Ms. Anu Gupta for giving us south Indian food four times a week.



·Crates full of stinky raspberries to the school authorities and Mrs. Sambasivam for not giving SCs their official badges.



·Rotten raspberries for the activity department for putting us through continuous meetings, extra classes, inter house practices etc.



·Rotten raspberries to our faulty Wifi connections at home, we do not appreciate our screens freezing in the middle of class!



·Unlimited supply of maggot infested, stinky raspberries to COVID-19 for making such a deadly comeback.

LOOKING LEFT, RIGHT AND CENTRE:

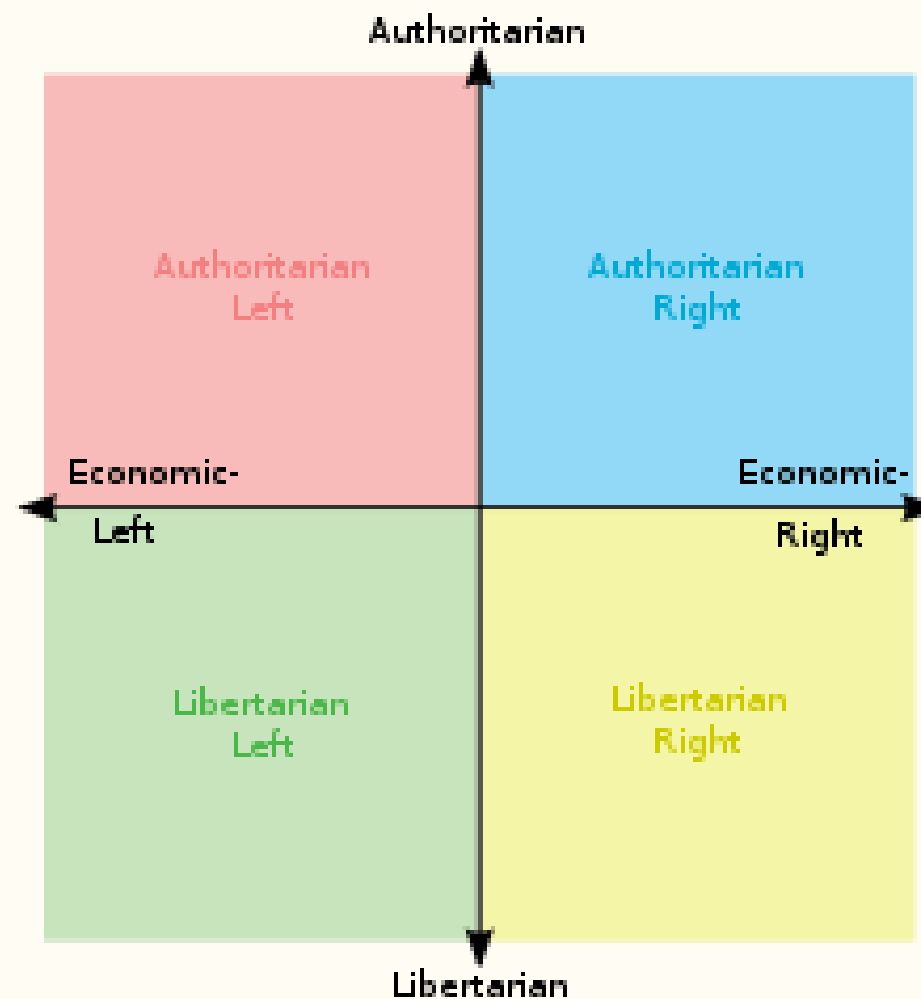
Navigating the Political Spectrum of India

YATIKA SINGH (CLASS 10)



In political science, the significance of the terms “Leftist”, “Rightist” and “Centrist” have always taken a strong-hold. However, for many of us, these ideological labels can become subjects of misconception. This article will be explaining in a simplified version, these labels (using the Four Quadrant Political Compass to assist its content).

The left-right political spectrum is a system of categorizing political positions, ideologies and parties according to their stances on socio-cultural issues and economic policies. These can include the party’s impetus on national, trade policies, etc. The ‘middle’ stance is called centrism. At present, the terms left-wing and right-wing are used for liberals (people who promote individual rights, civil liberties, democracy, and free enterprise) and conservatives (people who favour free enterprise, private ownership, and socially traditional ideas) but they were originally coined by the politicians during the French Revolution. The Right favours the individual and is Pro-Order. It advocates free will to make decisions (and reap its benefits, in the case of the economy). It also believes in the limited role of the government in all matters. The Left Wing, on the other hand, is Pro-Change and believes that the government should play a larger role in people’s lives through welfare schemes, state ownership of resources etc. The Four Quadrant Political Compass divides this further into economically right/left and socially right/left.



Surprisingly, the existence of the Right Wing in India was non-existent for the first decade after Independence at the national level, until the rise of the Swatantra Party. The national political scene was a contest between the Leftist Indian National Congress (INC) and the radical leftist Communist Party of India (CPI). In 1930, the conservative Maharaja of Rewa remarked: “It must seem strange... that in a country whose ways of life are so dominated by custom and traditions as India, there should be no political party which calls itself conservative.”

Even now, the most influential Right Wing parties remain the BJP and Shiv Sena; with the Communist Party of India (CPI) and CPI (Marxist) forming the Left. All other parties, including the Congress, are a mixture of Left and Right political ideologies. Hence, they can only be called Left-leaning/Centre-Left or Right-leaning/Centre-Right, depending on the majority of their political stances (in the case of Congress: centre-left).

However, why does the West’s Left-Right Binary fail in India today? It is because of its highly unique political scene in which most parties’ policies do not adhere to a single quadrant of the Political Compass. Hence, if we were to still create a false binary for the sake of classification, more effective terms to use would be Traditionalism and Modernism.

Traditionalists believe that India is an undeniably Hindu State while the Modernists say that the plurality of India should not be ignored. All this is to say that it is best to accept that the politics of India is not inherently and everlastingly Right or Left, and the position of each party on the political spectrum is ever-shifting and usually closer to the Centre. To ignore this fact would be to distort the entire understanding of the tangled web that is Indian Politics.

JUNIOR JAMBOREE

Jaws of Doom

Enaya Agrawal (CLASS 7)



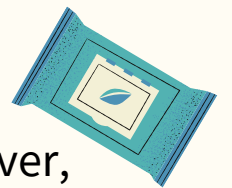
Mickey Watson and Snowy Halls, two 13-year-olds, unknowingly walked across the Bomario Gangzon in Mexico. The night was dark and nobody except them was eager to go inside The Jaws of Doom- A cave that had a dense and broad mouth covered with buzzing bats and two hollow sockets for eyes occupied by shining owls. The holes for the nose breathed nothing but fire. The two friends had always looked forward to finding adventures and when they had the opportunity to go inside the world's most haunted place, how could they miss it? Mickey followed Snowy as they passed by a fleet of bats with great difficulty. The inside of the cave was covered with piles of skeleton heads and spider webs, hanging from the ceiling. A nasty smell filled the cave. It was the skulled man of Bomario Gangzon. Mickey and Snowy started shivering with fright at the sight since they had heard haunted stories about the skulled man. He was standing barely a foot away and had a gross skull that was covered with blood and mud. He looked much thinner than they had expected. Snowy wondered if his body was detachable and whether he had taken a bath even once in the last hundred years! The skulled man walked towards them and said, "Welcome to the jaws of doom, nobody has ever managed to leave this place alive! Let's see if you can!" Before Mickey and Snowy could even move, the skulled man whispered a mantra and 'THUD', a large sound echoed across the cave as it lit up. A thousand miles away, Tom Hood woke up, panicking and assuming that he was next.

The Incurable Flu

Sharanya Maheshwari (CLASS 7)



Roses are Red and the sky is blue,
COVID-19 is a curable flu.



The pandemic has bought many things forever,
it has brought families together.

Some don't like being alone,
some have fun being at home.



Staying at home is the only way,
this virus will stay away.

Let's not let the fear of this virus hold us tight,
because we will need this courage to fight.

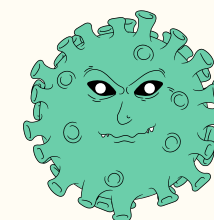


Against the virus we might seem nothing,
but I am sure we can do something.

And by this,



I say let's keep calm and not lose hope,
and let the doctors and scientist find a solution,
it is an upwards slope!



AUNT AGATHA



Q. Does it take 18 months for twins to be born?

*Dear overly inquisitive Welhamite,
As shocked as I was when I came across your question, I am sure that the Biology department is currently in a state of stupor and their brain cells (I hope this term does not require an explanation) are cartwheeling on the inside. To clear your doubt, no it does not take a year and a half for a pair of twins to be born.*

Having said that, I can't help myself but ask you what exactly you thought of women who gave birth to triplets. Before I allow more confusion to take flight, a set of triplets, in fact, bless us with their presence after the usual period of 9 months. The same applies to twins. I suggest, for the further existence of all mankind, that you pick up your Biology textbook from the bottom of whichever drawer it currently resides in and carefully read the chapter on Reproduction.

*Love,
Aunt Agatha.*

Q. Why is the planet Mars named after the chocolate?

*Dear severely oblivious Welhamite,
I wonder if you've ever come across the term "chronology". The planet Mars was named in 1610, by people whose education and knowledge does not need to be questioned. Yours, on the other hand, can be looked into. The chocolate Mars, that seems to have distracted you from all else that makes sense, was made in 1911. In case you've missed the point here, it was the planet that was named before the chocolate.*

Before you ask me why they named the chocolate after the planet, I want to tell you that they didn't. Franklin Clarence Mars is to be blamed for your dilemma. He created the chocolate and unfortunately, I cannot tell you why his name is what it is.

Keeping all else aside, I sincerely hope you will exchange your box of Mars (the chocolate) for the "Dummies Guide to Astronomy." It should be available on Amazon (the website, not the rainforest).

*Love,
Aunt Agatha*

BIRD BRAINS



In Chemistry Class:

Dhwani: Hydrogen is a pungent smelling odourless gas.

We sincerely hope you were demonstrating the use of oxymorons to the class...If only common sense was as abundant as hydrogen!

Vanshika: Did you go to the UK for vacations?

Anaya: No, I went to England.

Next time you should definitely visit Great Britain:) /How do we blame Meghan for this one?

Kashika Jain: You should watch a sunset at least once a day.

Readers, we think you should open a geography book at least once a day.

Tejaswani Gupta: You know you can tell a lot about a person by their biography.

...and we can tell a lot about you from that comment.

Zara: Is India playing in the IPL today?

Ira Bansal has been dethroned.

Dhwani: 'My Family and Other Animals', and 'Gorilla in the Guest Room' was written by Jason Derulo.

Alexa, play 'Savage Love' and 'Talk Dirty' by Gerald Durrell.

THE PROTESTS IN COLOMBIA

Understanding the Situation and the Causes

TAHIRA KAUR DHILLION (CLASS 11)



What is happening in Colombia?

Colombia has been rocked by more than a week of deadly anti-government protests. In a week of unrest across the country, the riot police have shot the protestors in point-blank range and have been seen bashing protestors with their shields. Rocks are being hurled at police and the crowds are being charged with motorcycles and armoured vehicles. The protests drew some of the largest crowds since the pandemic, even with laws to prevent movement because of Covid 19.

Why are the protests happening?

The protest began as a general strike over an unpopular tax change. Colombian President Iván Duque has withdrawn a controversial tax reform and has asserted for tax rises that were needed to respond to the economic crisis generated by the pandemic. The reform imposed would raise the taxes paid by people in businesses, increasing the tax on basic food items that were so far exempt. It has been done in an attempt to raise the country's GDP by 2%. But people have taken a harsh response as they have already faced economic hardships due to the pandemic.

Anger at the social and economic policies of President Ivan Duque Marquez has been raging throughout the pandemic. There were major protests in 2019 against the increasing killings of community leaders and delay in the implementation of the 2016 peace deal with FARC rebels. But this specific reform has been counted as one of the worst tax reforms made in decades because currently, people are hungry and desperate, and not in a state to pay higher taxes.

We can tell that these protests though at face value seem to be based on a single reform of a bill, actually spurt from an incompetent government. In the August of 2018, merely 100 days after President Ivan Duque was elected, there were mass protests in the country. Just as today, the President had broken the promises he had made. In 2018, his entire campaign was built on promises and reforms to the mistakes made by President Juan Manuel Santos. But now, it been 3 years and is still unclear as to what improvements and changes he has made. Now he is stuck in the same situation he was in 2018, with the masses unhappy with his lack of execution.

His platform was pro-business, promising to reform Colombia's tax structure, attract its foreign capital as well as modernize its economy. Duque struggled to enact his policy agenda in the first year of his presidency and today whether it be because of covid or inept decision making, he is making the same mistakes again.

The clashes show just how exasperated the people are after more than a year into a pandemic that has deeply affected the economy in Colombia. The turnout of protestors has been higher than anyone was expecting, and people are wondering if this will be the beginning of a new wave of social upheaval in the country.



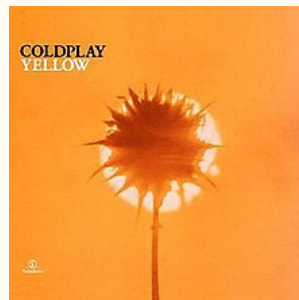
WELHAM B^{LL}BOARD

TARA GOVIL (CLASS 12)



1. The Adults Are Talking- The Stokes

This song will have you jumping up and down even if you're at your lowest. Its got an extremely catchy beat with a hint of pop and alternative Jazz.



2. Yellow- Coldplay

This song brings back fond memories of our friends for most of us. It has a deep melodious footnote that will leave you feeling calm and nostalgic. I dare you to not hit replay!



3. Ophelia- The Lumineers

This song has a very unique beat and will help you focus better, if you want to study or work. If you find yourself humming it later, I wouldn't be surprised.



4. Till Forever Falls Apart – Niall Horan Ft. Ashe

This song resonates with idea of platonic love and leaves you feeling extremely good. The main lyric, "there's nothing more romantic than dying with your friends" is charming and the tune will take you to cloud 9!



5. Heat Waves- Glass Animals

This song is a rock- pop fusion that has a very modern hippie vibe. If you're into trippy music, this is your pick. You have probably heard this song many times, but now you know which one it is.

6. Choo Lo – The Local Train

This new Indie- soft pop song is melodious, and its lyrics are deep. Once you've heard it, it'll be on repeat for a week and you'll find yourself humming it 24/7!



7. Kho Gaye Hum Kahan- Jasleen Royal

This soft, dreamy song is well known in our generation and if you ever have trouble sleeping, I suggest you play this, you will be asleep before you bat an eyelid.

WHAT'S IN

- Purple chips
- laptops
- treks with RIMC
- online music and dance practice
- burgers for fruit
- online PT
- sleeping during assembly

WHAT'S OUT

- Snack lite
- e-source
- socials with doon school
- late night music and dance practice
- burgers for dinner
- tournaments
- fainting during assembly

THE YOUTH OF TODAY, *THE LEADERS OF TOMORROW?*

VANSHI AGARWAL (CLASS 9)



Young adults of every generation have been deemed as "future citizens" ever since memory serves. Why are we taught everything we learn to become 'better future citizens', when today's youth can and already has impacted the world in the present? Why are we still waiting for the future to make a change that we can make today? One instance of today's youth becoming today's leaders is the Live Love Beirut Organization's inspirational story from Lebanon.

Tourism in Beirut was struck hard in 2012 when it experienced the lowest rate of tourism since 1946. A group of young adults, led by Abbas Sibai and Youmna Chamcham, decided that it was time to show the world the Lebanon they had grown up in, instead of the calamity-struck image the media presented. They wanted to give the world a glimpse into the beauty Beirut had to offer.

The group started posting pictures of Beirut as they knew it on social media platforms and bracelets they designed with the simplest of all slogans- Live Love Beirut. As they grew in popularity, reaching a milestone of 120k followers and 7.6 million likes, they sold their bracelets in 43 countries! The money from this went into local charity funds. Gradually, this movement became so much more than just a social media account. The Ministry of Tourism adopted this as their official campaign. This campaign successfully elevated tourism by a significant 21%. Every city in Lebanon adopted this slogan, with each of them having its Live Love accounts. Volunteers from each city gave tours, managed social media accounts, and together they showed the world the Lebanon they loved.

Not only did several brands like Renault and Lipton collaborate with them, but the Live Love Beirut organization also created opportunities for other entrepreneurial groups. They funded the ideas that were most liked for every 3000 bracelets they sold. They continue to do this and take up other projects that are directed to making a positive impact.

Young adults, who use the same social media platforms, have created a change, not just in the country's economy but also in people's mindsets. They continue to change the way their people perceive 'hope'. These students have managed to create hope, today, instead of waiting for a tomorrow to make an impact. If they managed to accomplish all this, what are we waiting for? The future?

LIVE
LOVE
BEIRUT

THIS JUST IN!

Featuring new and upcoming clubs and societies in school.

THE DIALOGUE SOCIETY

The Dialogue Society is a new and upcoming society in school, that gives students a platform to build confidence in articulation, and expression of their opinion. It enables and encourages students to hone their conversational skills, wherein they learn how to establish communication, learn to be receptive to others' point of view and most importantly learn to respect each others opinions.

For the sessions of the Dialogue Society, a range of topics are picked that instigate the thought processes and imagination, of young minds, and inspire them to come forward and share an idea, have a point of view, express themselves, and engage in a meaningful way with other fellow students in order to build a shared understanding of the world view.

DORM TALK

Dorms are where students laugh the most, talk the most, and even cry the most and thus the places where experiences and opinions can be expressed freely. Dorms are not just places of stay, but of comfort and joy where one feels most themselves. We wish to bring in this easy feeling of dorms to build a judgement-free space as 'Dorm Talk' where one can be themselves and have constructive dialogues. Our goal is to create a compassionate and empathetic community, leaving no voice unheard, no opinion ignored, and no experience undermined.

In doing so, we shall instill peer to peer bonding; create a place of guidance, help and advice, all while forming opinions based on facts and information. Dorm talk is an initiative to change the typical teenage narrative of "ugh-I'm-so-misunderstood" to one of self-expression and belonging.

POETRY APPRECIATION SOCIETY

In a world that moves and changes faster than the blink of an eye, sometimes, all one needs is to slow down and enjoy the beauty of the blur. Welham is full of admirers and writers of poetry in all its forms, and PAS was born after just one of the many discussions about beauty hidden beneath layers of words.

PAS as a society encourages students to write and discover the poet in them while also admiring, discovering and finding oneself in the words of others. Open mic sessions were introduced in this club, and it was truly beautiful to see shy, young girls blossom into free and elegant poets. Some pieces have also been published on the school blog, and the PAS newsletter, "The Free Verse".

BULLETIN BOARD

Competitions

25th April 2021: Inter- School Hindi Declamation Contest (“ ITEHAS KE PANNO SE”)

Guru Nanak Public School, Punjabi Bagh organized an Inter- School Hindi Declamation Contest - ITIHAS KE PANNO SE – 2021 to commemorate the 9th Guru - Guru Tegh Bahadur Ji's 400th Birth Anniversary. Many schools participated from all over the Globe. Shambhavi Chandra from Class 9th, from our school, received the 1st position. Heartiest congratulations from our side!

9th March 2021: National Cooking Competition

This was the 5th edition of this competition which was for girls in the age group 9-16 years. Four girls from our school participated in this event and two of them won the first prize in their respective categories. We congratulate Tvisha Kochhar (W-469) and Sanviti Dwiwedi (W-498). for winning a cash reward of Rs. 30,000 each.

17th April 2021: Middle School Inter-House Quiz

Inter House Quiz was conducted with five teams representing their houses. There were three rounds Literary Inventions and Current affairs. The winners were decided after a tie breaker question leaving with two teams scoring equal points. The first position was bagged by the Hoopoes and Bulbuls. Congratulations on the big win!

The Winged Wonders of Uttarakhand (Painting Competition)

On 15th February 2021 the Uttarakhand Forest Department and State Education Department jointly organised an Online Painting Competition held in February on the occasion of the 7th Spring Bird Festival-themed "The Winged Wonders of Uttarakhand". Four girls from our school participated. We congratulate Tanisha Gupta for bagging the third position in this category. We could not have been prouder!

Talks, Lectures and Workshops

Rendezvous with Mrs. Dayita Bira Datta

A workshop about quizzing and its techniques was conducted by our former vice principal, Mrs Datta on the 15th April 2021. She shared her vivid experiences and numerous techniques, strategies and habits that help grow into good quizzers. It was an enriching experience for all participants. Having Mrs. Datta talk to us about her passion made us feel inspired to do more everyday.

Hindi debating workshop

A Hindi Debating Workshop for the A2 and A1 debaters was conducted on 4th April, 2021 by the school debating officials (W-506) Jiya Gupta and (F-081) Aditi Bhojnagarwala. The workshop was conducted in order to introduce and instill the skill of voicing opinions and to debate fearlessly in front of larger audiences. As the workshop was conducted by the seniors, the students bonded over a fun loving experience and shared and asked questions with enthusiasm and great approach.

Canva workshop

A session on “Canva” was conducted by H-165 Smriti Trivedi of SC A class on 1st May 2021. The session was open to the interested students of the senior school (Classes 9 to 12).

Smriti demonstrated the steps to use available templates, illustrations, text tools, position tools, transparency tools, text tools, backgrounds and images to create a design. In the current virtual world, it is a skill everyone should know.

Webinar for online safety of women by Mr. Rakshit Tandon

A webinar on 'Online Safety For Women' was arranged on the 8th of May, 2021. The webinar was organised by The Internet and Mobile Association of India (IAMAI), in collaboration with Welham Girls' School, and supported by The Ministry of Women and Child Development. It was an eye- opening experience for all of us! In this virtual world, it is important for all of us to be safe and secure and interact smartly with the online world

Farewell!

Bidding farewell to some very dear members of staff who are now on the other side of the Welham gates, but forever a part of the family and in our hearts.....

- Mrs. Rita Vasudev (Dept. of Home science)
- Mr. Vinod Vachani (Head of the Department, Sports)
- Mrs. Reema Pant (Dept. of Science)
- Mrs.Bhatt(Senior Matron, Hoopoe House)
- Mr.Pitambar(Lab Assistant)

Welcome!

Newest additions to our Welham family.....

- Dr. Limeeshi Bhaskaram (School Medical Officer)
- Ms. Sarika Dubey (Dept. of Home science)
- Ms. Lakhbir Kaur(Dept. of French)
- Ms. Archana Bhatt (Dept. of Hindi)
- Ms. Nilam Srivastava(Basketball coach- Dept. of sports)
- Ms. Vandana Kapoor(Matron- Orioles junior)
- Ms. Anuradha Khatri(Nursing Officer)

Heartiest Congratulations!

Congratulations to all the teachers who have received new posts, we wish you all the best for the future!

- Mrs. Rajshree Ojha (Vice - Principal)
- Mrs. Vibha Kapoor (Dean of Academics- Senior school)
- Ms. Subohi Rashid (Dean of Academics- Junior School)
- Mrs. Ruchi Adlakha (House Mistress- Flycatchers Junior)

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